



# **Delaware Standards for Visual and Performing Arts**

## **Grade-Level & Proficiency-Level Expectations**

### **High School**

# **MEDIA ARTS**

<b>CREATING</b>		
<b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b>		
<b>MA:Cr1.1a</b>		
<b>Enduring Understanding: Media arts ideas, works, and processes are shaped by the imagination, creative processes, and by experiences, both within and outside of the arts.</b>		
<b>Essential Question(s): How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>MA:Cr1.1.Ia</b>	<b>MA:Cr1.1.IIa</b>	<b>MA:Cr1.1.IIIa</b>
Use identified generative methods to formulate multiple ideas, develop artistic goals, and problem solve in media arts creation processes.	Strategically utilize generative methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes.	Integrate aesthetic principles with a variety of generative methods to fluently form original ideas, solutions, and innovations in media arts creation processes.
I CAN use identified generative methods to formulate multiple ideas, develop artistic goals, and problem solve in media arts creation processes.	I CAN strategically utilize generative methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes.	I CAN integrate aesthetic principles with a variety of generative methods to fluently form original ideas, solutions, and innovations in media arts creation processes.

<b>CREATING</b>		
<b>Anchor Standard 2: Organize and develop artistic ideas and work.</b>		
<b>MA:Cr2.1a</b>		
<b>Enduring Understanding: Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea</b>		
<b>Essential Question(s): How do media artists organize and develop ideas and models into process structures to achieve the desired end product?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>MA:Cr2.1.Ia</b>	<b>MA:Cr2.1.IIa</b>	<b>MA:Cr2.1.IIIa</b>
Apply aesthetic criteria in developing, proposing, and refining artistic ideas, plans, prototypes, and production processes for media arts productions, considering original inspirations, goals, and presentation context.	Apply a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context.	Integrate a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.
I CAN apply aesthetic criteria in developing, proposing, and refining artistic ideas, plans, prototypes, & production processes for media arts productions, considering original inspirations, goals, & presentation context.	I CAN apply a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context.	I CAN integrate a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.

<b>CREATING</b>		
<b>Anchor Standard 3: Refine and complete artistic work.</b>		
<b>MA:Cr3.1a</b>		
<b>Enduring Understanding: The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.</b>		
<b>Essential Question(s): What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>MA:Cr3.1.Ia</b>	<b>MA:Cr3.1.IIa</b>	<b>MA:Cr3.1.IIIa</b>
Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts productions, demonstrating understanding of associated principles, such as emphasis and tone.	Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts production, demonstrating understanding of associated principles, such as continuity and juxtaposition.	Synthesize content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions, demonstrating mastery of associated principles, such as hybridization.
I CAN consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts productions, demonstrating understanding of associated principles, such as emphasis and tone.	I CAN consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts production, demonstrating understanding of associated principles, such as continuity and juxtaposition.	I CAN synthesize content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions, demonstrating mastery of associated principles, such as hybridization.

<b>CREATING</b>		
<b>Anchor Standard 3: Refine and complete artistic work.</b>		
<b>MA:Cr3.1b</b>		
<b>Enduring Understanding: The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.</b>		
<b>Essential Question(s): What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>MA:Cr3.1.Ib</b>	<b>MA:Cr3.1.IIb</b>	<b>MA:Cr3.1.IIIb</b>
Refine and modify media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect an understanding of personal goals and preferences.	Refine and elaborate aesthetic elements and technical components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences and contexts.	Intentionally and consistently refine and elaborate elements and components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts.
I CAN refine and modify media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect an understanding of personal goals and preferences.	I CAN refine and elaborate aesthetic elements and technical components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences and contexts.	I CAN intentionally and consistently refine and elaborate elements and components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts.