



# **Delaware Standards for Visual and Performing Arts**

**Grade-Level & Proficiency-Level Expectations**

**High School**

# **THEATRE**

<b>CREATING</b>		
<b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b>		
<b>TH:Cr1.1a</b>		
<b>Enduring Understanding: Theatre artists rely on intuition, curiosity, and critical inquiry.</b>		
<b>Essential Question(s): What happens when theatre artists use their imaginations and/or learned theatre skills while engaging in creative exploration and inquiry?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>TH:Cr1.1.Ia</b>	<b>TH:Cr1.1.IIa</b>	<b>TH:Cr1.1.IIIa</b>
Apply basic research to construct ideas about the visual composition of a drama/theatre work.	Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work.	Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre work.
I CAN research what a given theatrical work looks like to others and use that information to develop my own plan for what that piece will look like.	I CAN explain how the historical and cultural context of a time period in which a theatrical work is written influences the visual design of that piece.	I CAN create a director's concept that includes a plan for the visual design of a theatrical work.

<b>CREATING</b>		
<b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b>		
<b>TH:Cr1.1b</b>		
<b>Enduring Understanding: Theatre artists rely on intuition, curiosity, and critical inquiry.</b>		
<b>Essential Question(s): What happens when theatre artists use their imaginations and/or learned theatre skills while engaging in creative exploration and inquiry?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>TH:Cr1.1.Ib</b>	<b>TH:Cr1.1.IIb</b>	<b>TH:Cr1.1.IIIb</b>
Explore the impact of technology on design choices in a drama/theatre work.	Understand and apply technology to design solutions for a drama/theatre work.	Create a complete design for a drama/theatre work that incorporates all elements of technology.
I CAN research how the use of technology affects design choices for a given theatrical work.	I CAN execute an already created technical design of a theatrical work.	I CAN create the technical design of a theatrical work that can be executed by myself or another technician.

<b>CREATING</b>		
<b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b>		
<b>TH:Cr1.1c</b>		
<b>Enduring Understanding: Theatre artists rely on intuition, curiosity, and critical inquiry</b>		
<b>Essential Question(s): What happens when theatre artists use their imaginations and/or learned theatre skills while engaging in creative exploration and inquiry?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>TH:Cr1.1.Ic</b>	<b>TH:Cr1.1.IIc</b>	<b>TH:Cr1.1.IIIc</b>
Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work.	Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work.	Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/theatre work.
I CAN create a character based on the information provided in a script.	I CAN use the information provided in a script, as well as my own personal experiences to create a character in a theatrical work.	I CAN create a character in a theatrical work by incorporating the intentions of the playwright with the historical and cultural significance of the work, as well as my own personal experiences to draw out the complexity of and increase the depth of a character in a theatrical work.

<b>CREATING</b>		
<b>Anchor Standard 2: Organize and develop artistic ideas and work.</b>		
<b>TH:Cr2.1a</b>		
<b>Enduring Understanding: Theatre artists work to discover different ways of communicating meaning.</b>		
<b>Essential Question(s): How, when, and why do theatre artists' choices change?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>TH:Cr2.1.Ia</b>	<b>TH:Cr2.1.IIa</b>	<b>TH:Cr2.1.IIIa</b>
Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work.	Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work.	Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or nonwestern theatre traditions.
I CAN explain the role of history and culture in a dramatic concept.	I CAN enhance a dramatic concept by including historical and cultural influences.	I CAN create a dramatic concept that applies a variety of techniques to bring a theatrical work to life.

<b>CREATING</b>		
<b>Anchor Standard 2: Organize and develop artistic ideas and work.</b>		
<b>TH:Cr2.1b</b>		
<b>Enduring Understanding: Theatre artists work to discover different ways of communicating meaning.</b>		
<b>Essential Question(s): How, when, and why do theatre artists' choices change?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>TH:Cr2.1.Ib</b>	<b>TH:Cr2.1.IIb</b>	<b>TH:Cr2.1.IIIb</b>
Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.	Cooperate as a creative team to make interpretive choices for a drama/theatre work.	Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work.
I CAN carry out the goals of a leadership role, while collaborating with other leadership roles for a theatrical production that can lead to a performance.	I CAN work with a team to produce a short theatrical work (scene, one-act play).	I CAN work with a team to produce a full length theatrical work.

<b>CREATING</b>		
<b>Anchor Standard 3: Refine and complete artistic work.</b>		
<b>TH:Cr3.1a</b>		
<b>Enduring Understanding: Theatre artists refine their work and practice their craft through rehearsal.</b>		
<b>Essential Question(s): How do theatre artists transform and edit their initial ideas?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>TH:Cr3.1.Ia</b>	<b>TH:Cr3.1.IIa</b>	<b>TH:Cr3.1.IIIa</b>
Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions.	Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work.	Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions.
I CAN carry out dramatic concept through the rehearsal process.	I CAN create a dramatic concept that, through the rehearsal process, will result in a performance of that theatrical work.	I CAN create a dramatic concept for a theatrical production that uses the devised or scripted piece in a new way.

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<b>TH:Cr3.1.Ib</b>	<b>TH:Cr3.1.IIb</b>	<b>TH:Cr3.1.IIIb</b>
Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.	Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/ theatre work.	Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.
I CAN create a believable performance.	I CAN create a believable performance that engages an audience.	I CAN create a believable performance that engages an audience and reflects the playwright's purpose.



<b>CREATING</b>		
<b>Anchor Standard 3: Refine and complete artistic work.</b>		
<b>TH:Cr3.1c</b>		
<b>Enduring Understanding: Theatre artists refine their work and practice their craft through rehearsal.</b>		
<b>Essential Question(s): How do theatre artists transform and edit their initial ideas?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>TH:Cr3.1.Ic</b>	<b>TH:Cr3.1.IIc</b>	<b>TH:Cr3.1.IIIc</b>
Refine technical design choices to support the story and emotional impact of a devised or scripted drama/ theatre work.	Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work.	Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work.
I CAN carry out and modify a technical plan (lights, sound, and/or special effects) through the rehearsal process that enhances a theatrical work and engages the audience in an emotional way.	I CAN execute a technical plan (lights, sound, and/or special effects) through the rehearsal process that enhances a theatrical work and engages the audience in an emotional way.	I CAN create and execute a technical plan (lights, sound, and/or special effects) through the rehearsal process that enhances a theatrical work and engages the audience in an emotional way.