



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

High School

DANCE

RESPONDING		
Anchor Standard 7: Perceive and analyze artistic work		
DA:Pr7.1a		
Enduring Understanding: Dance is perceived and analyzed to comprehend its meaning		
Essential Question(s): How is a dance understood?		
HS Proficient	HS Accomplished	HS Advanced
DA:Pr7.1.Ia	DA:Pr7.1.IIa	DA:Pr7.1.IIIa
Analyze recurring patterns of movement and their relationships in dance in context of artistic intent.	Analyze dance works and provide examples of recurring patterns of movement and their relationships that create structure and meaning in dance.	Analyze dance works from a variety of dance genres and styles and explain how recurring patterns of movement and their relationships create well-structured and meaningful choreography.
I CAN analyze repeating patterns of movement and their relationships when considering artistic intent.	I CAN analyze dance works and give examples of recurring patterns of movement and how their relationships give meaning and structure to the dance.	I CAN analyze dance works from a variety of dance genres and styles and explain how recurring patterns of movement and their relationships create well-structured and meaningful choreography.

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work

DA:Pr7.1b

Enduring Understanding: Dance is perceived and analyzed to comprehend its meaning

Essential Question(s): How is a dance understood?

HS Proficient	HS Accomplished	HS Advanced
DA:Pr7.1.Ib	DA:Pr7.1.IIb	DA:Pr7.1.IIIb
<p>Analyze the use of elements of dance in a variety of genres, styles, or cultural movement practices within its cultural context to communicate intent. Use genre-specific dance terminology.</p>	<p>Analyze and compare the movement patterns and their relationships in a variety of genres, styles, or cultural movement practices and explain how their differences impact communication and intent within a cultural context. Use genre-specific dance terminology.</p>	<p>Explain how dance communicates aesthetic and cultural values in a variety of genres, styles, or cultural movement practices. Use genre-specific dance terminology.</p>
<p>I CAN analyze the use of the elements of dance across genre and culture in order to determine how the movements communicate intent.</p>	<p>I CAN compare movement patterns and analyze how their relationships across styles and cultures impact communication and intent within a culture.</p>	<p>I CAN explain how dance communicates aesthetic and cultural values in a variety of genres, styles, or cultural movement practices using dance specific terminology.</p>

RESPONDING

Anchor Standard 8: Interpret intent and meaning in artistic work.

DA:Pr8.1a

Enduring Understanding: Dance is interpreted by considering intent, meaning, and artistic expression as communicated through the use of the body, elements of dance, dance technique, dance structure, and context.

Essential Question(s): How is dance interpreted?

HS Proficient	HS Accomplished	HS Advanced
DA:Pr8.1.Ia	DA:Pr8.1.IIa	DA:Pr8.1.IIIa
Select and compare different dances and discuss their intent and artistic expression. Explain how the relationships among the elements of dance, use of body, dance technique, and context enhance meaning and support intent using genre specific dance terminology.	Analyze and discuss how the elements of dance, execution of dance movement principles, and context contribute to artistic expression. Use genre specific dance terminology.	Analyze and interpret how the elements of dance, execution of dance movement principles, and context contribute to artistic expression across different genres, styles, or cultural movement practices. Use genre specific dance terminology.
I CAN select and compare different dances and talk about their intent and artistic expression using genre specific dance terminology.	I CAN analyze and discuss how the elements of dance, execution of dance movement principles, and context contribute to artistic expression using genre specific dance terminology.	I CAN analyze and interpret how the elements of dance, execution of dance movement principles, and context contribute to artistic expression across different genres, styles, or cultural movement practices using genre specific dance terminology.

RESPONDING		
Anchor Standard 9: Apply criteria to evaluate artistic work		
DA:Pr9.1a		
Enduring Understanding: Criteria for evaluating dance vary across genres, styles, and cultures.		
Essential Question(s): What criteria are used to evaluate dance?		
HS Proficient	HS Accomplished	HS Advanced
DA:Pr9.1.Ia	DA:Pr9.1.IIa	DA:Pr9.1.IIIa
Analyze the artistic expression of a dance. Discuss insights using evaluative criteria and dance terminology.	Compare and contrast two or more dances using evaluative criteria to critique artistic expression. Consider societal values and a range of perspectives. Use genre-specific dance terminology.	Define personal artistic preferences to critique dance. Consider societal and personal values, and a range of artistic expression. Discuss perspectives with peers and justify views.
I CAN analyze artistic expression of a dance using evaluative criteria and dance terminology.	I CAN compare and contrast two or more dances using evaluative criteria to critique artistic expression while considering a range of societal values and perspectives.	I CAN define personal artistic preferences to critique dance. I can consider societal and personal values, and a range of artistic expression. I can discuss perspectives with peers and justify views.