



# **Delaware Standards for Visual and Performing Arts**

**Grade-Level & Proficiency-Level Expectations**

**PK to Grade 8**

**DANCE**

**RESPONDING**

**Anchor Standard 7: Perceive and analyze artistic work**

**DA:Re7.1a**

**Enduring Understanding: Dance is perceived and analyzed to comprehend its meaning**

**Essential Question(s): How is a dance understood?**

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
DA:Re7.1.PKa	DA:Re7.1.Ka	DA:Re7.1.1a	DA:Re7.1.2a	DA:Re7.1.3a	DA:Re7.1.4a	DA:Re7.1.5a	DA:Re7.1.6a	DA:Re7.1.7a	DA:Re7.1.8a
Respond in movement to a variety of sensory stimuli (for example, music/sound, and visual, tactile).	Respond in movement to a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance).	Explore movement inspired by a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance, experiences) and identify the source.	Explore movement inspired by a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance, experiences) and suggest additional sources for movement ideas.	Experiment with a variety of self-identified stimuli (for example, music/sound, text, objects, images, notation, observed dance, experiences) for movement.	Identify ideas for choreography generated from a variety of stimuli (for example, music/sound, text, objects, images, notation, observed dance, experiences).	Build content for choreography using several stimuli (for example, music/sound, text, objects, images, notation, observed dance, experiences, literary forms, natural phenomena, current news, social events).	Relate similar or contrasting ideas to develop choreography using a variety of stimuli (for ex: music, observed dance, literary forms, notation, natural phenomena, personal experience/recall, current news or social events).	Compare a variety of stimuli (for example, music, literary forms, notation, natural phenomena, personal experience/recall, current news or social events) and make selections to expand movement vocabulary and artistic expression.	Implement movement from a variety of stimuli (for example, music, observed dance, literary forms, notation, natural phenomena, personal experience/recall, current news or social events) to develop dance content for an original dance study or dance.
I CAN see a movement and do it over and over again.	I CAN find a movement that repeats in a dance.	I CAN find a movement pattern in a dance.	I CAN find movements in a dance that make a pattern.	I CAN find a movement pattern that creates a movement phrase in a dance.	I CAN find patterns of movement in a dance that create a big idea.	I CAN find meaning from the patterns of movement in a dance.	I CAN describe and demonstrate how patterns of movement add to artistic intent.	I CAN compare and contrast patterns of movement and their relationships in a dance.	I CAN describe, demonstrate, & discuss patterns of movement and their relationships when considering artistic intent.

**RESPONDING**

**Anchor Standard 7: Perceive and analyze artistic work.**

**DA:Re7.1b**

**Enduring Understanding: Dance is perceived and analyzed to comprehend its meaning.**

**Essential Question(s): How is a dance understood?**

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
DA:Re7.1.PKb	DA:Re7.1.Kb	DA:Re7.1.1b	DA:Re7.1.2b	DA:Re7.1.3b	DA:Re7.1.4b	DA:Re7.1.5b	DA:Re7.1.6b	DA:Re7.1.7b	DA:Re7.1.8b
Demonstrate an observed or performed dance movement.	Demonstrate or describe observed or performed dance movements.	Demonstrate and describe observed or performed dance movements from a specific genre or culture.	Demonstrate and describe movements in dances from different genres or cultures.	Demonstrate and explain how one dance genre is different from another, or how one cultural movement practice is different from another.	Demonstrate and explain how dance styles differ within a genre or within a cultural movement practice.	Describe, using basic dance terminology, the qualities and characteristics of style used in a dance from one's own cultural movement practice. Compare them to the qualities and characteristics of style found in a different dance genre, style, or cultural movement practice, also using basic dance terminology.	Explain how the elements of dance are used in a variety of dance genres, styles, or cultural movement practices. Use genre-specific dance terminology.	Compare and contrast how the elements of dance are used in a variety of genres, styles, or cultural movement practices. Use genre-specific dance terminology.	. Explain how the elements of dance are used in a variety of genres, styles, or cultural movement practices to communicate intent. Use genre-specific dance terminology.
I CAN copy a dance movement that I have seen.	I CAN do and tell about a dance movement that I have seen.	I CAN do and tell about movements from the world around me.	I CAN do and tell about movements from the world around me.	I CAN show and explain how one style of dance is different from another.	I CAN show and explain how dance styles are different within a genre/culture.	I CAN describe and compare the qualities of different dance styles/genres using basic dance terminology.	I CAN identify the elements of dance across dance genres and cultures.	I CAN compare and contrast how the elements of dance are used across dance genres and cultures.	I CAN explain how the elements of dance are used across dance genres and cultures.

**RESPONDING**

**Anchor Standard 8: Interpret intent and meaning in artistic work.**

**DA:Re8.1a**

**Enduring Understanding: Dance is interpreted by considering intent, meaning, and artistic expression as communicated through the use of the body, elements of dance, dance technique, dance structure, and context.**

**Essential Question(s): How is dance interpreted?**

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
DA:Re8.1.PKa	DA:Re8.1.Ka	DA:Re8.1.1a	DA:Re8.1.2a	DA:Re8.1.3a	DA:Re8.1.4a	DA:Re8.1.5a	DA:Re8.1.6a	DA:Re8.1.7a	DA:Re8.1.8a
Observe a movement and share impressions.	Observe movement and describe it using simple dance terminology.	Select movements from a dance that suggest ideas and explain how the movement captures the idea using simple dance terminology.	Use context cues from movement to identify meaning and intent in a dance using simple dance terminology.	Select specific context cues from movement. Explain how they relate to the main idea of the dance using basic dance terminology.	Relate movements, ideas, and context to decipher meaning in a dance using basic dance terminology.	Interpret meaning in a dance based on its movements. Explain how the movements communicate the main idea of the dance using basic dance terminology.	Explain how the artistic expression of a dance is achieved through the elements of dance, use of body, dance technique, dance structure, and context. Explain how these communicate the intent of the dance using genre specific dance terminology.	Compare the meaning of different dances. Explain how the artistic expression of each dance is achieved through the elements of dance, use of body, dance technique, and context. Use genre specific dance terminology.	Select a dance and explain how artistic expression is achieved through relationships among the elements of dance, use of body, dance technique and context. Cite evidence in the dance to support your interpretation using genre specific dance terminology.
I CAN see a movement and share what it makes me think and how it makes me feel.	I CAN see and talk about movement using what I know about dance.	I CAN pick a movement and talk about it using dance words that I know.	I CAN understand and talk about what a movement means by finding clues in the dance.	I CAN find clues from movement to explain how the movements relate to the main idea of the dance.	I CAN relate movements, ideas, and context to decode meaning in a dance using basic dance terminology.	I CAN recognize meaning in a dance based on its movement and explain how the movements communicate a main idea using basic dance terminology.	I CAN use dance terminology to explain how the artistic expression of a dance is achieved.	I CAN compare the meaning of different dances and explain how the artistic expression of each dance is achieved using genre specific dance terminology.	I CAN pick a dance and explain how artistic expression is achieved using genre specific dance terminology.

**RESPONDING**

**Anchor Standard 9: Apply criteria to evaluate artistic work.**

**DA:Re9.1a**

**Enduring Understanding: Criteria for evaluating dance vary across genres, styles, and cultures.**

**Essential Question(s): What criteria are used to evaluate dance?**

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
DA:Re9.1.PKa	DA:Re9.1.Ka	DA:Re9.1.1a	DA:Re9.1.2a	DA:Re9.1.3a	DA:Re9.1.4a	DA:Re9.1.5a	DA:Re9.1.6a	DA:Re9.1.7a	DA:Re9.1.8a
Find a movement in a dance that was fun to watch. Repeat it and explain why it is fun to watch and do.	Find a movement that was noticed in a dance. Demonstrate the movement that was noticed and explain why it attracted attention.	Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they were chosen.	Observe or demonstrate dances from a genre or culture. Discuss movements and other aspects of the dances that make the dances work well, and explain why they work. Use simple dance terminology	Select dance movements from specific genres, styles, or cultures. Identify characteristic movements from these dances and describe in basic dance terminology ways in which they are alike and different.	Discuss and demonstrate the characteristics that make a dance artistic and apply those characteristics to dances observed or performed in a specific genre, style, or cultural movement practice. Use basic dance terminology.	Define the characteristics of dance that make a dance artistic and meaningful. Relate them to the elements of dance in genres, styles, or cultural movement practices. Use basic dance terminology to describe characteristics that make a dance artistic and meaningful.	Discuss the characteristics and artistic intent of a dance from a genre, style, or cultural movement practice and develop artistic criteria to critique the dance using genre-specific dance terminology.	Compare artistic intent, content and context from dances to examine the characteristics of genre, style, or cultural movement practice. Based on the comparison, refine artistic criteria using genre-specific dance terminology.	Use artistic criteria to determine what makes an effective performance. Consider content, context, genre, style, or cultural movement practice to comprehend artistic expression. Use genre-specific dance terminology.
I CAN pick a movement to do, and I can tell why it is fun to watch and do.	I CAN pick a movement to show, and I can tell why it got my attention.	I CAN see and do movements in a dance and describe why they are interesting to me.	I CAN see and do movement from around the world and talk about why they make a dance work together as a whole.	I CAN pick movements from a style of dance and talk about what makes them alike or different.	I CAN understand what characteristics make a dance artistic.	I CAN tell what makes a dance artistic and meaningful using basic dance terminology.	I CAN discuss and develop artistic criteria.	I CAN compare artistic intent from dances and refine artistic criteria.	I CAN use artistic criteria to decide what makes an effective performance.