



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

PK to Grade 8

MEDIA ARTS

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work

MA:Re7.1a

Enduring Understanding: Identifying the qualities and characteristics of media artworks improves one's artistic appreciation and production

Essential Question(s): How do we 'read' media artworks and discern their relational components? How do media artworks function to convey meaning and manage audience experience?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
MA:Re7.1.PKa	MA:Re7.1.Ka	MA:Re7.1.1a	MA:Re7.1.2a	MA:Re7.1.3a	MA:Re7.1.4a	MA:Re7.1.5a	MA:Re7.1.6a	MA:Re7.1.7a	MA:Re7.1.8a
With guidance, explore and discuss components and messages in a variety of media artworks.	Recognize and share components and messages in media artworks.	Identify components and messages in media artworks.	Identify and describe the components and messages in media artworks.	Identify and describe how messages are created by components in media artworks.	Identify, describe, and explain how messages are created by components in media artworks.	Identify, describe, and differentiate how message and meaning are created by components in media artworks.	Identify, describe, and analyze how message and meaning are created by components in media artworks.	Describe, compare, and analyze the qualities of and relationships between the components in media artworks.	Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks.
I CAN, with help, explore and discuss parts and stories in different media artworks.	I CAN know and share parts of media and stories in media artworks.	I CAN point out parts and messages in media artworks.	I CAN point out and talk about the parts and messages in media artworks.	I CAN identify and describe how messages are created by components in media artworks.	I CAN identify, describe, and explain how messages are created by components in media artworks.	I CAN identify, describe, and differentiate how message and meaning are created by components in media artworks.	I CAN identify, describe, and analyze how message and meaning are created by components in media artworks.	I CAN describe, compare, and analyze the qualities of and relationships between the components in media artworks.	I CAN compare, contrast, and analyze the qualities of and relationships between the components and style in media.

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work

MA:Re7.1b

Enduring Understanding: Identifying the qualities and characteristics of media artworks improves one's artistic appreciation and production

Essential Question(s): How do we 'read' media artworks and discern their relational components? How do media artworks function to convey meaning and manage audience experience?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
MA:Re7.1.PKb	MA:Re7.1.Kb	MA:Re7.1.1b	MA:Re7.1.2b	MA:Re7.1.3b	MA:Re7.1.4b	MA:Re7.1.5b	MA:Re7.1.6b	MA:Re7.1.7b	MA:Re7.1.8b
With guidance, explore media artworks and discuss experiences.	Recognize and share how a variety of media artworks create different experiences.	With guidance, identify how a variety of media artworks create different experiences.	Identify and describe how a variety of media artworks create different experiences.	Identify and describe how various forms, methods, and styles in media artworks manage audience experience.	Identify, describe, and explain how various forms, methods, and styles in media artworks manage audience experience.	Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience.	Identify, describe, and analyze how various forms, methods, and styles in media artworks manage audience experience.	Describe, compare, and analyze how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience.	Compare, contrast, and analyze how various forms, methods, and styles in media artworks manage audience experience and create intention.
I CAN, with help, explore media artworks and talk about how they make me think and feel.	I CAN share observations regarding a variety of media artworks.	I CAN, with help, see and share how a variety of media artworks create different experiences.	I CAN see and share how a variety of media works to create different experiences.	I CAN identify and describe how various forms, methods, and styles in media artworks manage audience experience.	I CAN identify, describe, and explain how various forms, methods, and styles in media artworks manage audience.	I CAN identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience.	I CAN identify, describe, and analyze how various forms, methods, and styles in media artworks manage audience.	I CAN describe, compare, and analyze how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience.	I CAN compare, contrast, and analyze how various forms, methods, and styles in media artworks manage audience experience and create intention.

RESPONDING

Anchor Standard 8: Interpret intent and meaning in artistic work.

MA:Re8.1a

Enduring Understanding: Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork

Essential Question(s): How do people relate to and interpret media artworks?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
MA:Re8.1.PKa	MA:Re8.1.Ka	MA:Re8.1.1a	MA:Re8.1.2a	MA:Re8.1.3a	MA:Re8.1.4a	MA:Re8.1.5a	MA:Re8.1.6a	MA:Re8.1.7a	MA:Re8.1.8a
With guidance, share reactions to media artworks.	With guidance, share observations regarding a variety of media artworks.	With guidance, identify the meanings of a variety of media artworks.	Determine the purposes and meanings of media artworks, considering their context.	Determine the purposes and meanings of media artworks while describing their context.	Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context.	Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context.	Analyze the intent of a variety of media artworks, using given criteria.	Analyze the intent and meaning of a variety of media artworks, using self-developed criteria.	Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts.
I CAN, with guidance, share how media artworks make me think and feel.	I CAN, with guidance, share my observations about a variety of media artworks.	I CAN, with guidance, pick out the meanings of a variety of media artworks.	I CAN determine the purposes and meanings of media artworks, considering their setting.	I CAN determine the purposes and meanings of media artworks while describing their setting.	I CAN determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context.	I CAN determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context.	I CAN analyze the intent of a variety of media artworks, using given criteria.	I CAN analyze the intent and meaning of a variety of media artworks, using self-developed criteria.	I CAN analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, & various contexts.

RESPONDING

Anchor Standard 9: Apply criteria to evaluate artistic work.

MA:Re9.1a

Enduring Understanding: Skillful evaluation and critique are critical components of experiencing, appreciating, and producing media artworks

Essential Question(s): How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
MA:Re9.1.PKa	MA:Re9.1.Ka	MA:Re9.1.1a	MA:Re9.1.2a	MA:Re9.1.3a	MA:Re9.1.4a	MA:Re9.1.5a	MA:Re9.1.6a	MA:Re9.1.7a	MA:Re9.1.8a
With guidance, examine and share appealing qualities in media artworks.	Share appealing qualities and possible changes in media artworks.	Identify the effective parts of and possible changes to media artworks, considering viewers.	Discuss the effectiveness of and improvements for media artworks, considering their context.	Identify basic criteria for and evaluate media artworks, considering possible improvements and context.	Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context.	Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback.	Determine and apply specific criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback.	Develop and apply criteria to evaluate various media artworks and production processes, considering context, and practicing constructive feedback.	Evaluate media art works and production processes with developed criteria, considering context and artistic goals.
I CAN, with help, look at and talk about what I liked in media artworks.	I CAN look at and talk about what I liked in media artworks and make changes to make media artworks better.	I CAN point out the strong parts of and possible changes to media artworks, thinking about what others see.	I CAN discuss the good parts and changes to make media artworks stronger, thinking about what they will be used for and who will see them.	I CAN identify basic criteria for and evaluate media artworks, considering possible improvements and context.	I CAN identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context.	I CAN determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback.	I CAN determine and apply specific criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback.	I CAN develop and apply criteria to evaluate various media artworks and production processes, considering context, and practicing constructive feedback.	I CAN Evaluate media art works and production processes with developed criteria, considering context and artistic goals.