



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

High School

THEATRE

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work.

TH:Re7.1a

Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences.

Essential Question(s): How do theatre artists comprehend the essence of drama processes and theatre experiences?

HS Proficient	HS Accomplished	HS Advanced
TH:Re7.1.Ia	TH:Re7.1.IIa	TH:Re7.1.IIIa
Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices.	Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work.	Use historical and cultural context to structure and justify personal responses to a drama/theatre work.
I CAN create criteria to evaluate a theatrical work and use those criteria to justify a critique.	I CAN explain how different interpretations of the same work can communicate with an audience and might lead to a new interpretation.	I CAN critique a theatrical work using historical and cultural context to justify my evaluation.

RESPONDING

Anchor Standard 8: Interpret intent and meaning in artistic work.

TH:Re8.1a

Enduring Understanding: Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.

Essential Question(s): How can the same work of art communicate different messages to different people?

HS Proficient	HS Accomplished	HS Advanced
TH:Re8.1.Ia	TH:Re8.1.IIa	TH:Re8.1.IIIa
Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works.	Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work.	Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/theatre work.
I CAN make artistic choices and compare those with others to develop an opinion about a theatrical work.	I CAN explain, using evidence, my artistic choices when participating in or observing a theatrical work.	I CAN explain, using evidence, why I am changing my personal work, as well as interpret the work of others when participating in or observing a theatrical work.

RESPONDING

Anchor Standard 8: Interpret intent and meaning in artistic work.

TH:Re8.1b

Enduring Understanding: Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.

Essential Question(s): How can the same work of art communicate different messages to different people?

HS Proficient	HS Accomplished	HS Advanced
TH:Re8.1.Ib	TH:Re8.1.IIb	TH:Re8.1.IIIb
Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work.	Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding.	Use new understandings of cultures and contexts to shape personal responses to drama/theatre work.
I CAN identify cultural perspectives and contexts that will shape an evaluation of a theatrical work.	I CAN use concepts from a theatrical work to shape my understanding of cultural perspectives.	I CAN use my understanding of culture and contexts to evaluate a theatrical work.

RESPONDING

Anchor Standard 8: Interpret intent and meaning in artistic work.

TH:Re8.1c

Enduring Understanding: Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.

Essential Question(s): How can the same work of art communicate different messages to different people?

HS Proficient	HS Accomplished	HS Advanced
TH:Re8.1.Ic	TH:Re8.1.IIc	TH:Re8.1.IIIc
Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work.	Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work.	Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work.
I CAN defend my personal aesthetics, preferences and beliefs in a theatrical work.	I CAN recognize and defend multiple aesthetics, preferences, and beliefs in a theatrical work.	I CAN develop a plan for researching artistic decisions that is based on aesthetics, preferences, and beliefs.

RESPONDING

Anchor Standard 9: Apply criteria to evaluate artistic work.

TH:Re9.1a

Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.

Essential Question(s): How are the theatre artist’s processes and the audience’s perspectives impacted by analysis and synthesis?

HS Proficient	HS Accomplished	HS Advanced
TH:Re9.1.Ia	TH:Re9.1.IIa	TH:Re9.1.IIIa
Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.	Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.	Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices.
I CAN note references to art forms, history, culture, and other disciplines in a theatrical work.	I CAN evaluate a theatrical work based upon its connections to art forms, history, culture, and other disciplines.	I CAN find cultural and historical information through research to create and support artistic choices in a theatrical work.

RESPONDING

Anchor Standard 9: Apply criteria to evaluate artistic work.

TH:Re9.1b

Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.

Essential Question(s): How are the theatre artist’s processes and the audience’s perspectives impacted by analysis and synthesis?

HS Proficient	HS Accomplished	HS Advanced
TH:Re9.1.Ib	TH:Re9.1.IIb	TH:Re9.1.IIIb
Consider the aesthetics of the production elements in a drama/theatre work.	Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others’ interpretations.	Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work.
I CAN evaluate the production elements of a theatrical work.	I CAN observe a theatrical work and evaluate the artistic choices made, as well as explain how someone else might have a different interpretation of the same work.	I CAN observe a theatrical work presented by two different groups and evaluate the artistic choices in each by comparing them to each other.

RESPONDING

Anchor Standard 9: Apply criteria to evaluate artistic work.

TH:Re9.1c

Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.

Essential Question(s): How are the theatre artist’s processes and the audience’s perspectives impacted by analysis and synthesis?

HS Proficient	HS Accomplished	HS Advanced
TH:Re9.1.Ic	TH:Re9.1.IIc	TH:Re9.1.IIIc
Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience.	Verify how a drama/theatre work communicates for a specific purpose and audience.	Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences.
I CAN interpret a theatrical work based upon its intended audience.	I CAN explain how a theatrical work affects an audience.	I CAN relate a theatrical work to contemporary issues and explain how this comparison will affect an audience.