



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

High School

DANCE

CONNECTING		
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.		
DA:Cn10.1a		
Enduring Understanding: As dance is experienced, all personal experiences, knowledge, and contexts are integrated and synthesized to interpret meaning.		
Essential Question(s): How does dance deepen our understanding of ourselves, other knowledge, and events around us?		
HS Proficient	HS Accomplished	HS Advanced
DA:Cn1.1.Ia	DA:Cn1.1.IIa	DA:Cn1.1.IIIa
Analyze a dance to determine the ideas expressed by the choreographer. Explain how the perspectives expressed by the choreographer may impact one's own interpretation. Provide evidence to support one's analysis.	Analyze a dance that is related to content learned in other subjects and research its context. Synthesize information learned and share new ideas about its impact on one's perspective.	Review original choreography developed over time with respect to its content and context and its relationship to personal perspectives. Reflect on and analyze the variables that contributed to changes in one's personal growth.
I CAN analyze a dance in order to determine how the ideas expressed by the choreographer impact my personal interpretation.	I CAN analyze a dance and research how it is related to other subjects and then share how this connection has impacted my personal perspective.	I CAN review original choreography developed over time with respect to its content and context and its relationship to personal perspectives. I can reflect on and analyze the variables that contributed to changes in one's personal growth.

CONNECTING		
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.		
DA:Cn10.1b		
Enduring Understanding: As dance is experienced, all personal experiences, knowledge, and contexts are integrated and synthesized to interpret meaning.		
Essential Question(s): How does dance deepen our understanding of ourselves, other knowledge, and events around us?		
HS Proficient	HS Accomplished	HS Advanced
DA:Cn10.1.Ib	DA:Cn10.1.IIb	DA:Cn10.1.IIIb
Collaboratively identify a dance related question or problem. Conduct research through interview, research database, text, media, or movement. Analyze and apply information gathered by creating a group dance that answers the question posed. Discuss how the dance communicates new perspectives or realizations. Compare orally and in writing the process used in choreography to that of other creative, academic, or scientific procedures.	Use established research methods and techniques to investigate a topic. Collaborate with others to identify questions and solve movement problems that pertain to the topic. Create and perform a piece of choreography. Discuss orally or in writing the insights relating to knowledge gained through the research process, the synergy of collaboration, and the transfer of learning from this project to other learning situations.	Investigate various dance related careers through a variety of research methods and techniques. Select those careers of most interest. Develop and implement a Capstone Project that reflects a possible career choice.
I CAN collaboratively identify, research, and discuss a dance related problem and compare choreographic processes to that of other creative, academic, or scientific procedures.	I CAN work with others to research a topic and solve movement problems in a dance work relating to knowledge gained about the topic.	I CAN investigate various dance related careers through a variety of research methods and techniques. I can select those careers of most interest and develop and implement a Capstone Project that reflects a possible career choice.

CONNECTING		
Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		
DA:Cn11.1a		
Enduring Understanding: Dance literacy includes deep knowledge and perspectives about societal, cultural, historical, and community contexts.		
Essential Question(s): How does knowing about societal, cultural, historical and community experiences expand dance literacy?		
HS Proficient	HS Accomplished	HS Advanced
DA:Cn11.1.Ia	DA:Cn11.1.IIa	DA:Cn11.1.IIIa
Analyze and discuss dances from selected genres or styles and/or historical time periods, and formulate reasons for the similarities and differences between them in relation to the ideas and perspectives of the peoples from which the dances originate.	Analyze dances from several genres or styles, historical time periods, and/or world dance forms. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate.	Analyze dances from several genres or styles, historical time periods, and/or world dance forms. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate, and how the analysis has expanded one's dance literacy.
I CAN analyze different dance genres and formulate reasons for the connections between them in relation to the perspectives of the people from which the dance originates.	I CAN analyze different dance genres and talk about how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the people from which the dance originates.	I CAN analyze dances from several genres or styles, historical time periods, and/or world dance forms. I can discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate, and how the analysis has expanded one's dance literacy.