



# **Delaware Standards for Visual and Performing Arts**

## **Grade-Level & Proficiency-Level Expectations**

### **High School**

# **MEDIA ARTS**

CONNECTING		
<b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b>		
<b>MA:Cn10.1a</b>		
<b>Enduring Understanding: Media artworks synthesize meaning and form cultural experience</b>		
<b>Essential Question(s): How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>MA:Cn10.1.Ia</b>	<b>MA:Cn10.1.IIa</b>	<b>MA:Cn10.1.IIIa</b>
Access, evaluate, and integrate personal and external resources to inform the creation of original media artworks, such as experiences, interests, and cultural experiences.	Synthesize internal and external resources to enhance the creation of persuasive media artworks, such as cultural connections, introspection, research, and exemplary works.	Independently and proactively access relevant and qualitative resources to inform the creation of cogent media artworks.
I CAN access, evaluate and integrate personal and external resources to inform the creation of original media artworks, such as experiences, interests, and cultural experiences.	I CAN synthesize internal and external resources to enhance the creation of persuasive media artworks, such as cultural connections, introspection, research, & exemplary works.	I CAN independently and proactively access relevant and qualitative resources to inform the creation of cogent media artworks.

<b>CONNECTING</b>		
<b>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</b>		
<b>MA:Cn10.1b</b>		
<b>Enduring Understanding: Media artworks synthesize meaning and form cultural experience</b>		
<b>Essential Question(s): How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>MA:Cn10.1.Ib</b>	<b>MA:Cn10.1.IIb</b>	<b>MA:Cn10.1.IIIb</b>
Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences, such as learning and sharing through online environments.	Explain and demonstrate the use of media artworks to synthesize new meaning and knowledge, and reflect and form cultural experiences, such as new connections between themes and ideas, local and global networks, and personal influence.	Demonstrate and expound on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences.
I CAN explain and demonstrate the use of media artworks to expand meaning and knowledge and create cultural experiences, such as learning and sharing through online environment.	I CAN explain and demonstrate the use of media artworks to synthesize new meaning and knowledge, and reflect and form cultural experiences/new connections between themes and ideas, local and global networks, and personal influence.	I CAN demonstrate and expound on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences.

CONNECTING		
<b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b>		
<b>MA:Cn11.1a</b>		
<b>Enduring Understanding: Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts</b>		
<b>Essential Question(s): How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist's understanding and work?</b>		
HS Proficient	HS Accomplished	HS Advanced
MA:Cn11.1.Ia	MA:Cn11.1.IIa	MA:Cn11.1.IIIa
Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity.	Examine in depth and demonstrate the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth.	Demonstrate the relationships of media arts ideas and works to personal and global contexts, purposes, and values, through relevant and impactful media artworks.
I CAN demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity.	I CAN examine in depth & demonstrate the relationships of media arts ideas and works to various contexts, purposes and values, such as markets, systems, propaganda, and truth.	I CAN demonstrate the relationships of media arts ideas and works to personal and global contexts, purposes, and values, through relevant and impactful media artworks.

<b>CONNECTING</b>		
<b>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b>		
<b>MA:Cn11.1b</b>		
<b>Enduring Understanding: Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.</b>		
<b>Essential Question(s): How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist's understanding and work?</b>		
<b>HS Proficient</b>	<b>HS Accomplished</b>	<b>HS Advanced</b>
<b>MA:Cn11.1.Ib</b>	<b>MA:Cn11.1.IIb</b>	<b>MA:Cn11.1.IIIb</b>
Critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, social media, virtual worlds, and digital identity.	Critically investigate and ethically interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, digital identity, and artist/audience interactivity.	Critically investigate and strategically interact with legal, technological, systemic, and vocational contexts of media arts.
I CAN critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, social media, virtual worlds, and digital identity.	I CAN critically investigate and ethically interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, digital identity, and artist/audience interactivity.	I CAN critically investigate and strategically interact with legal, technological, systemic, and vocational contexts of media arts.