



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

High School

VISUAL ARTS

RESPONDING		
Anchor Standard 7: Perceive and analyze artistic work		
VA:Re7.1a		
Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.		
Essential Question(s): How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?		
HS Proficient	HS Accomplished	HS Advanced
VA:Re.7.1.Ia	VA:Re.7.1.IIa	VA:Re.7.1.IIIa
Hypothesize ways in which art influences perception and understanding of human experiences.	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
I CAN hypothesize ways in which art influences perception and understanding of human experiences.	I CAN recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	I CAN analyze how responses to art develop over time based on knowledge of and experience with art and life.

RESPONDING		
Anchor Standard 7: Perceive and analyze artistic work		
VA:Re7.2a		
Enduring Understanding: Visual imagery influences understanding of and response to the world.		
Essential Question(s): What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?		
HS Proficient	HS Accomplished	HS Advanced
VA:Re.7.2.Ia	VA:Re.7.2.IIa	VA:Re.7.2.IIIa
Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.
I CAN evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	I CAN recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	I CAN determine the commonalities with a group of artists or visual images attributed to a particular type of art, timeframe, or culture.

RESPONDING

Anchor Standard 8: Interpret intent and meaning in artistic work.

VA:Re8.1a

Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

Essential Question(s): What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

HS Proficient	HS Accomplished	HS Advanced
VA:Re8.1.Ia	VA:Re8.1.IIa	VA:Re8.1.IIIa
Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
I CAN interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	I CAN identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	I CAN analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.

RESPONDING		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
VA:Re9.1a		
Enduring Understanding: People evaluate art based on various criteria.		
Essential Question(s): How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?		
HS Proficient	HS Accomplished	HS Advanced
VA:Re9.1.Ia	VA:Re9.1.IIa	VA:Re9.1.IIIa
Establish relevant criteria in order to evaluate a work of art or collection of works.	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Construct evaluations of a work of art or collection of works based on differing sets of criteria.
I CAN establish relevant criteria in order to evaluate a work of art or collection of works.	I CAN determine the relevance of criteria used by others to evaluate a work of art or collection of works.	I CAN construct evaluations of a work of art or collection of works based on differing sets of criteria.