



# **Delaware Standards for Visual and Performing Arts**

**Grade-Level & Proficiency-Level Expectations**

**PK to Grade 8**

# **VISUAL ARTS**

**CREATING****Anchor Standard 1: Generate and conceptualize artistic ideas and work.****VA:Cr1.1a****Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.****Essential Question(s): What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?**

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
VA:Cr1.1.PKa	VA:Cr1.1.Ka	VA:Cr1.1.1a	VA:Cr1.1.2a	VA:Cr1.1.3a	VA:Cr1.1.4a	VA:Cr1.1.5a	VA:Cr1.1.6a	VA:Cr1.1.7a	VA:Cr1.1.8a
Engage in self-directed play with materials.	Engage in exploration and imaginative play with materials.	Engage collaboratively in exploration and imaginative play with materials.	Brainstorm collaboratively multiple approaches to an art or design problem.	Elaborate on an imaginative idea.	Brainstorm multiple approaches to a creative art or design problem.	Combine ideas to generate an innovative idea for art-making.	Combine concepts collaboratively to generate innovative ideas for creating art.	Apply methods to overcome creative blocks.	Document early stages of the creative process visually and/or verbally in traditional or new media.
I CAN play with materials on my own.	I CAN use my imagination to play with materials.	I CAN use my imagination to explore materials with others.	I CAN share my ideas and materials with others to reach an artistic solution.	I CAN add details to an imaginative idea.	I CAN brainstorm many ways to solve a creative art or design problem.	I CAN combine ideas to create an original idea for art-making.	I CAN work with others to produce ideas for creating art.	I CAN persist to solve creative problems.	I CAN document my creative process.

CREATING									
Anchor Standard 1: Generate and conceptualize artistic ideas and work.									
VA:Cr1.2a									
Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.									
Essential Question(s): How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?									
Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
VA:Cr1.2.PKa	VA:Cr1.2.Ka	VA:Cr1.2.1a	VA:Cr1.2.2a	VA:Cr1.2.3a	VA:Cr1.2.4a	VA:Cr1.2.5a	VA:Cr1.2.6a	VA:Cr1.2.7a	VA:Cr1.2.8a
Engage in self-directed, creative making.	Engage collaboratively in creative art-making in response to an artistic problem.	Use observation and investigation in preparation for making a work of art.	Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	Formulate an artistic investigation of personally relevant content for creating art.	Develop criteria to guide making a work of art or design to meet an identified goal.	Collaboratively shape an artistic investigation of an aspect of present- day life using a contemporary practice of art and design.
I CAN make art.	I CAN explore my imagination and materials with others.	I CAN observation to plan my work.	I CAN plan and create art that is interesting to me.	I CAN use what I know and what I have to create art.	I CAN work with others to make artwork that is meaningful and purposeful to us.	I CAN identify and demonstrate diverse methods of artistic exploration to choose an approach for beginning a work of art.	I CAN develop and plan a work of art that relates to me personally.	I CAN develop a work of art that meets a specific goal.	I CAN use my knowledge of contemporary art and design to collaboratively plan an artist exploration of everyday life.

CREATING									
Anchor Standard 2: Organize and develop artistic ideas and work.									
VA:Cr2.1a									
Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches									
Essential Question(s): How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?									
Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
VA:Cr2.1.PKa	VA:Cr2.1.Ka	VA:Cr2.1.1a	VA:Cr2.1.2a	VA:Cr2.1.3a	VA:Cr2.1.4a	VA:Cr2.1.5a	VA:Cr2.1.6a	VA:Cr2.1.7a	VA:Cr2.1.8a
Use a variety of art- making tools.	Through experimentation, build skills in various media and approaches to art-making.	Explore uses of materials and tools to create works of art or design.	Experiment with various materials and tools to explore personal interests in a work of art or design.	Create personally satisfying artwork using a variety of artistic processes and materials.	Explore and invent art-making techniques and approaches.	Experiment and develop skills in multiple art-making techniques and approaches through practice.	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.
I CAN use art tools.	I CAN improve my art skills over time, by trying new materials and tools.	I CAN explore different materials and tools.	I CAN explore using different materials and tools.	I CAN create meaningful art. I CAN use many techniques and materials.	I CAN explore and invent art-making techniques.	I CAN develop my art making skills by experimenting and practicing different techniques.	I CAN try new ideas using materials and methods.	I CAN work through challenges in creating works of art and design. I CAN develop skills with various materials and methods.	I CAN demonstrate a willingness to experiment. I CAN take risks to pursue ideas and forms that emerge.

CREATING									
Anchor Standard 2: Organize and develop artistic ideas and work.									
VA:Cr2.2									
Enduring Understanding: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.									
Essential Question(s): How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?									
Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
VA:Cr2.2.PKa	VA:Cr2.2.Ka	VA:Cr2.2.1a	VA:Cr2.2.2a	VA:Cr2.2.3a	VA:Cr2.2.4a	VA:Cr2.2.5a	VA:Cr2.2.6a	VA:Cr2.2.7a	VA:Cr2.2.8a
Share materials with others.	Identify safe and non-toxic art materials, tools, and equipment.	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.
I CAN share materials with others.	I CAN be safe when using art supplies.	I CAN safely use my materials and tools.	I CAN safely use and clean my materials and tools. I CAN care for my work space.	I CAN safely and correctly use my materials and tools to create art. I CAN keep my tools and materials clean and organized.	I CAN safely and efficiently use my materials and tools to create art. I CAN keep my tools and materials clean and organized.	I CAN demonstrate quality craftsmanship thru care for and use of materials, tools, and equipment.	I CAN be environmentally safe when cleaning and storing my art supplies.	I CAN be safe, responsible, and ethical when posting and sharing images and other materials with others.	I CAN show awareness of copyright laws when creating works of art.

**CREATING****Anchor Standard 2: Organize and develop artistic ideas and work.****VA:Cr2.3a****Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.****Essential Question(s): How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?**

<b>Pre K</b>	<b>Kindergarten</b>	<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>	<b>5th</b>	<b>6th</b>	<b>7th</b>	<b>8th</b>
<b>VA:Cr2.3.PKa</b>	<b>VA:Cr2.3.Ka</b>	<b>VA:Cr2.3.1a</b>	<b>VA:Cr2.3.2a</b>	<b>VA:Cr2.3.3a</b>	<b>VA:Cr2.3.4a</b>	<b>VA:Cr2.3.5a</b>	<b>VA:Cr2.3.6a</b>	<b>VA:Cr2.3.7a</b>	<b>VA:Cr2.3.8a</b>
Create and tell about art that communicates a story about a familiar place or object.	Create art that represents natural and constructed environments.	Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	Repurpose objects to make something new.	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.	Document, describe, and represent regional constructed environments.	Identify, describe, and visually document places and/or objects of personal significance.	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Select, organize, and design images and words to make visually clear and compelling presentations.
I CAN create a story from a piece of art. I CAN create art about me.	I CAN make art by looking at the world around me.	Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	I CAN reuse objects to make something new.	I CAN create a piece of art of a place I know, by myself, or with others.	I CAN use symbolism when creating art. I CAN make art that represents my community.	I CAN find and use personal objects in a work of art.	I CAN design or redesign objects or places that many people use.	I CAN use visual composition strategies to design a meaningful work of art that communicates information or ideas.	I CAN select, organize, and design images and words to make visually clear and compelling presentations.



**CREATING****Anchor Standard 3: Refine and complete artistic work.****VA:Cr3.1**

**Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.**

**Essential Question(s): What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?**

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
VA:Cr3.1.PKa	VA:Cr3.1.Ka	VA:Cr3.1.1a	VA:Cr3.1.2a	VA:Cr3.1.3a	VA:Cr3.1.4a	VA:Cr3.1.5a	VA:Cr3.1.6a	VA:Cr3.1.7a	VA:Cr3.1.8a
Share and talk about personal artwork.	Explain the process of making art while creating.	Use art vocabulary to describe choices while creating art.	Discuss and reflect with peers about choices made in creating artwork.	Elaborate visual information by adding details in an artwork to enhance emerging meaning.	Revise artwork in progress on the basis of insights gained through peer discussion.	Create artist statements using art vocabulary to describe personal choices in art- making.	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Reflect on and explain important information about personal artwork in an artist statement or another format.	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.
I CAN share and talk about my artwork.	I CAN tell about how I make art.	I CAN use my art words to explain how I made my art.	I CAN talk with others about how I made my art.	I CAN add details to give my artwork more meaning.	I CAN improve my artwork based on peer discussion.	I CAN create artist statements using art vocabulary.	I CAN engage in constructive critique with peers. I CAN reflect on, revise, and refine works of art in response to personal artistic vision.	I CAN reflect on, revise, and refine works of art in response to traditional and contemporary criteria aligned with personal artistic vision.	I CAN apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect and refine art in progress.