



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

PK to Grade 8

VISUAL ARTS

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work

VA:Re7.1a

Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

Essential Question(s): How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
VA:Re.7.1.Pka	VA:Re.7.1.Ka	VA:Re.7.1.1a	VA:Re.7.1.2a	VA:Re.7.1.3a	VA:Re.7.1.4a	VA:Re.7.1.5a	VA:Re.7.1.6a	VA:Re.7.1.7a	VA:Re.7.1.8a
Recognize art in one's environment.	Identify uses of art within one's personal environment.	Select and describe works of art that illustrate daily life experiences of one's self and others.	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Speculate about processes an artist uses to create a work of art.	Compare responses to a work of art before and after working in similar media.	Compare one's own interpretation of a work of art with the interpretation of others.	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
I CAN find art around me.	I CAN tell how and why we use art.	I CAN explain why art is valuable.	I CAN describe images from nature and things that are constructed.	I CAN infer how an artist created their work of art.	I CAN compare responses to a work of art.	I CAN compare my interpretation of a work of art with my classmates interpretation.	I CAN identify and interpret works of art or design that reveal ways people live around the world and what they value.	I CAN explain how, where, and why they put up an artwork the way they do.	I CAN explain how an individual's aesthetic choices are influenced by culture and environment. I CAN explain the impact the visual image one conveys to others.

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work

VA:Re7.2a

Enduring Understanding: Visual imagery influences understanding of and responses to the world.

Essential Question(s): What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
VA:Re.7.2.Pka	VA:Re.7.2.Ka	VA:Re.7.2.1a	VA:Re.7.2.2a	VA:Re.7.2.3a	VA:Re.7.2.4a	VA:Re.7.2.5a	VA:Re.7.2.6a	VA:Re.7.2.7a	VA:Re.7.2.8a
Distinguish between images and real objects.	Describe what an image represents.	Compare images that represent the same subject.	Categorize images based on expressive properties.	Determine messages communicated by an image.	Analyze components in visual imagery that convey messages.	Identify and analyze cultural associations suggested by visual imagery.	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Analyze multiple ways that images influence specific audiences.	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
I CAN tell the difference between pictures and real objects.	I CAN tell what an image means.	I CAN compare images that have the same subject.	I CAN put images in groups based on features of the images.	I CAN find the message when looking at an image.	I CAN explain what symbols in an artwork mean.	I CAN identify and analyze cultural symbols in artwork.	I CAN analyze ways that cultural symbols add meaning to artwork.	I CAN analyze multiple ways that images influence specific audiences.	I CAN compare and contrast contexts and media that influence ideas, emotions, and actions.

RESPONDING									
Anchor Standard 8: Interpret intent and meaning in artistic work.									
VA:Re8.1a									
Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.									
Essential Question(s): What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?									
Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
VA:Re8.1.Pka	VA:Re8.1.Ka	VA:Re8.1.1a	VA:Re8.1.2a	VA:Re8.1.3a	VA:Re8.1.4a	VA:Re8.1.5a	VA:Re8.1.6a	VA:Re8.1.7a	VA:Re8.1.8a
Interpret art by identifying and describing subject matter.	Interpret art by identifying subject matter and describing relevant details.	Interpret art by categorizing subject matter and identifying the characteristics of form.	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
I CAN tell you what the artwork is about.	I CAN describe what the artwork is about.	I CAN describe what the artwork is about.	I CAN describe the mood in a work of art.	I CAN explain the mood of the artwork by the use of the media.	I CAN explain the mood and message of the artwork by the use of the media.	I CAN explain the mood and message of the artwork by the use of the media and composition.	I CAN compare and contrast the relevant information in a variety of artworks.	I CAN analyze how and why the artist created the artwork.	I CAN interpret and analyze how all the parts of the composition are related.

RESPONDING

Anchor Standard 9: Apply criteria to evaluate artistic work.

VA:Re9.1a

Enduring Understanding: People evaluate art based on various criteria.

Essential Question(s): How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
VA:Re9.1.Pka	VA:Re9.1.Ka	VA:Re9.1.1a	VA:Re9.1.2a	VA:Re9.1.3a	VA:Re9.1.4a	VA:Re9.1.5a	VA:Re9.1.6a	VA:Re9.1.7a	VA:Re9.1.8a
Select a preferred artwork.	Explain reasons for selecting a preferred artwork.	Classify artwork based on different reasons for preferences.	Use learned art vocabulary to express preferences about artwork.	Evaluate an artwork based on given criteria.	Apply one set of criteria to evaluate more than one work of art.	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	Develop and apply relevant criteria to evaluate a work of art.	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	Create a convincing and logical argument to support an evaluation of art.
I CAN pick my favorite artwork.	I CAN tell you my favorite artwork and why I picked it.	I CAN tell you my favorite type of artwork and why I picked it.	I can use art vocabulary to explain why I like a work of art.	I CAN evaluate an artwork based on given criteria.	I CAN apply one set of criteria to evaluate more than one work of art.	I CAN recognize differences in criteria used to evaluate different types of art.	I CAN develop and apply relevant criteria to evaluate a work of art.	I CAN explain the evaluation of artwork based in its merit.	I CAN create a convincing and logical argument to support an evaluation of art.