



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

High School

Traditional and Emerging Ensemble

MUSIC

CONNECTING				
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.				
MU:Cn10.1Ea				
Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.				
Essential Question(s): How do musicians make meaningful connections to creating, performing, and responding?				
Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced
MU:Cn10.1.E.5a	MU:Cn10.1.E.8a	MU:Cn10.1.E.Ia	MU:Cn10.1.E.IIa	MU:Cn10.1.E.IIIa
Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
I CAN show an understanding of the Arts when I perform, create and respond.	I CAN show an understanding of the Arts when I perform, create and respond.	I CAN show an understanding of the Arts when I perform, create and respond.	I CAN show an understanding of the Arts when I perform, create and respond.	I CAN show an understanding of the Arts when I perform, create and respond.

MUSIC: High School (Traditional and Emerging Ensemble) STANDARDS ~ Horizontal I CAN Statements ~ CONNECTING

<p>Embedded within:</p> <p><i>MU:Cr3.2.E.5a Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.</i></p> <p><i>MU:Pr4.1.E.5a Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skills of the individual or ensemble.</i></p> <p><i>MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.</i></p> <p><i>MU:Re7.1.E.5a Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context.</i></p>	<p>Embedded within:</p> <p><i>MU:Cr3.2.E.8a Share personally-developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.</i></p> <p><i>MU:Pr4.2.E.8a Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances.</i></p> <p><i>MU:Pr4.3.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.</i></p> <p><i>MU:Re7.1.E.8a Explain reasons for selecting music citing characteristics found in the music and connections to interest, purpose, and context.</i></p>	<p>Embedded within:</p> <p><i>MU:Cr3.2.E.1a Share personally-developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes.</i></p> <p><i>MU:Pr4.1.E.1a Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skills of the individual or ensemble, and the purpose or context of the performance.</i></p> <p><i>MU:Pr4.3.E.1a Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances.</i></p> <p><i>MU:Re7.1.E.1a Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context.</i></p>	<p>Embedded within:</p> <p><i>MU:Re7.1.E.IIa Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.</i></p> <p><i>MU:Cr3.2.E.IIa Share personally-developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes.</i></p> <p><i>MU:Pr4.1.E.IIa Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skills of the individual or ensemble, and the purpose and context of the performance.</i></p> <p><i>MU:Pr4.3.E.IIa Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers’ technical skill to connect with the audience.</i></p>	<p>Embedded within:</p> <p><i>MU:Cr3.2.E.IIIa Share varied, personally-developed musical works – individually or as an ensemble – that address identified purposes and contexts.</i></p> <p><i>MU:Pr4.1.E.IIIa Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skills of the individual or ensemble, and the purpose and context of the performance.</i></p> <p><i>MU:Pr4.3.E.IIIa Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and improvised performances as well as performers’ technical skill to connect with the audience</i></p> <p><i>MU:Re7.1.E.IIIa Use research and personally-developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context.</i></p>
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CONNECTING				
Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.				
MU:Cn11.1Ea				
Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians’ creating, performing, and responding.				
Essential Question(s): How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?				
Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced
MU:Cn11.0.E.5a	MU:Cn11.0.E.8a	MU:Cn11.0.E.Ia	MU:Cn11.0.E.IIa	MU:Cn11.0.E.IIIa
Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
I CAN tell you how Music relates to other subjects and daily life.	I CAN tell you how Music relates to other subjects and daily life.	I CAN tell you how Music relates to other subjects and daily life.	I CAN tell you how Music relates to other subjects and daily life.	I CAN tell you how Music relates to other subjects and daily life.
Embedded within: <i>MU:Cr1.1.E.5a Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.</i>	Embedded within: <i>MU:Cr1.1.E.8a Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.</i>	Embedded within: <i>MU:Cr1.1.E.Ia Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect</i>	Embedded within: <i>MU:Cr1.1.E.IIa Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a</i>	Embedded within: <i>MU:Cr1.1.E.IIIa Compose and improvise musical ideas for a variety of purposes and contexts.</i> <i>MU:Cr3.2.E.IIIb Share varied, personally-developed musical works</i>

MUSIC: High School (Traditional and Emerging Ensemble) STANDARDS ~ Horizontal I CAN Statements ~ CONNECTING

<p><i>MU:Cr3.2.E.5a Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.</i></p> <p><i>MU:Pr6.1.E.5b Demonstrate an awareness of the context of the music through prepared and improvised performances.</i></p> <p><i>MU:Re9.1.E.5a Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.</i></p>	<p><i>MU:Cr3.2.E.8a Share personally-developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.</i></p> <p><i>MU:Pr6.1.E.5b Demonstrate an understanding of the context of the music through prepared and improvised performances.</i></p> <p><i>MU:Re9.1.E.8a Explain the influence of experiences, analysis, and context on interest in and evaluation of music.</i></p>	<p><i>characteristic(s) of music from a variety of historical periods studied in rehearsal.</i></p> <p><i>MU:Cr3.2.E.1a Share personally-developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes.</i></p> <p><i>MU:Pr6.1.E.1b Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.</i></p> <p><i>MU:Re9.1.E.1a Evaluate works and performances based on personally- or collaboratively-developed criteria, including analysis of the structure and context.</i></p>	<p><i>variety of cultures studied in rehearsal.</i></p> <p><i>MU:Cr3.2.E.11a Share personally-developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes.</i></p> <p><i>MU:Pr6.1.E.11b Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.</i></p> <p><i>MU:Re9.1.E.11a Evaluate works and performances based on research as well as personally- and collaboratively-developed criteria, including analysis and interpretation of the structure and context.</i></p>	<p><i>– individually or as an ensemble – that address identified purposes and contexts.</i></p> <p><i>MU:Pr6.1.E.111b Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances.</i></p> <p><i>MU:Re9.1.E.111a Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts.</i></p>
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