Delaware Standards for

Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

High School
Music Technology

MUSIC

CREATING		
Anchor Standard 1: Generate and conceptualize artistic ideas and work.		
MU:Cr1.1.Ta		
Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.		
Essential Question(s): How do musicians generate creative ideas?		
HS Proficient	**HS Accomplished**	**HS Advanced**
MU: MU:Cr1.1.T.Ia	**MU:Cr1.1.T.IIa**	**MU:Cr1.1.T.IIIa**
Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools.	Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools and resources.	Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools, resources, and systems.
I CAN generate, through writing and playing, musical ideas that are melodic, rhythmic, and harmonic for compositions and improvisations.	I CAN generate, using digital tools and resources, musical ideas that are melodic, rhythmic, and harmonic for compositions and improvisations.	I CAN generate, incorporating digital tools and resources, musical ideas that are melodic, rhythmic, and harmonic for compositions and improvisations.

CREATING		
Anchor Standard 2: Organize and develop artistic ideas and work.		
MU:Cr2.1.Ta		
Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.		
Essential Question(s): How do musicians make creative decisions?		
HS Proficient	**HS Accomplished**	**HS Advanced**
MU:Cr2.1.T.Ia	**MU:Cr2.1.T.IIa**	**MU:Cr2.1.T.IIIa**
Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources.	Select melodic, rhythmic, and harmonic ideas to develop into a larger work that exhibits unity and variety using digital tools and resources.	Select melodic, rhythmic, and harmonic ideas to develop into a larger work that exhibits unity, variety, complexity, and coherence using digital tools and resources.
I CAN choose melodic, rhythmic, and harmonic ideas and use digital tools and resources to develop them into a larger work.	I CAN choose melodic, rhythmic, and harmonic ideas and use digital tools and resources to develop them into a larger work that has unity and variety.	I CAN choose and organize multiple melodic, rhythmic, and harmonic ideas and use digital tools and resources to develop them into a larger work that has unity, variety, complexity, and coherence.

CREATING		
Anchor Standard 3.1: Refine and complete artistic work.		
MU:Cr3.1.Ta		
Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.		
Essential Question(s): How do musicians improve the quality of their creative work?		
HS Proficient	**HS Accomplished**	**HS Advanced**
MU:Cr3.1.T.Ia	**MU:Cr3.1.T.IIa**	**MU:Cr3.1.T.IIIa**
Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.	Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.	Develop and implement varied strategies and apply appropriate criteria to improve and refine the technical and expressive aspects of draft compositions and improvisations.
I CAN, using feedback from multiple sources, improve and refine technical and expressive aspects of compositions and improvisations.	I CAN develop and use multiple strategies to improve and refine technical and expressive aspects of compositions and improvisations.	I CAN use develop and use multiple strategies and apply criteria to improve and refine technical and expressive aspects of compositions and improvisations.

CREATING		
Anchor Standard 3.2: Refine and complete artistic work.		
MU:Cr3.2.Ta		
Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication.		
Essential Question(s): When is creative work ready to share?		
HS Proficient	**HS Accomplished**	**HS Advanced**
MU:Cr3.2.T.Ia	**MU:Cr3.2.T.IIa**	**MU:Cr3.2.T.IIIa**
Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas.	Share compositions or improvisations that demonstrate an accomplished level of musical and technological craftsmanship as well as the use of digital and analog tools and resources in developing and organizing musical ideas.	Share a portfolio of musical creations representing varied styles and genres that demonstrates an advanced level of musical and technological craftsmanship as well as the use of digital and analog tools, resources and systems in developing and organizing musical ideas.
I CAN, through shared compositions or improvisations, demonstrate skill in developing and organizing musical ideas, as well as musical and technological craftsmanship, using digital tools and resources.	I CAN, through shared compositions or improvisations, demonstrate skill in developing and organizing musical ideas, as well as musical and technological craftsmanship, using digital and analog tools and resources.	I CAN, through a shared portfolio of musical creations, demonstrate skill in developing and organizing musical ideas, as well as musical and technological craftsmanship, using digital and analog, resources and systems.

"Developed for Teachers by Delaware Teachers"