



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

High School
Music Technology

MUSIC

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work.

MU:Re7.1.Ta

Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

Essential Question(s): How do individuals choose music to experience?

HS Proficient	HS Accomplished	HS Advanced
MU:Re7.1.T.Ia	MU:Re7.1.T.IIa	MU:Re7.1.T.IIIa
<p>Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose.</p>	<p>Select and critique contrasting musical works, defending opinions based on manipulations of the elements of music, digital and electronic aspects, and the purpose and context of the works.</p>	<p>Select, describe and compare a variety of musical selections based on characteristics and knowledge of the music, understanding of digital and electronic aspects, and the purpose and context of the works.</p>
<p>I CAN explain, giving musical reasons that show interest, purpose, context and digital and electronic aspects, why I chose a piece of music.</p>	<p>I CAN use critique to select between contrasting musical works, using musical reasons based on interest, purpose, context and digital and electronic aspects to defend my choice.</p>	<p>I CAN show why I choose certain musical selections by describing and comparing my; knowledge of the music, understanding of the digital and electronic aspects of the music, and the purpose and context of the selections.</p>

RESPONDING		
Anchor Standard 7: Perceive and analyze artistic work.		
MU:Re7.2.Ta		
Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.		
Essential Question(s): How do individuals choose music to experience?		
HS Proficient	HS Accomplished	HS Advanced
MU:Re7.2.T.Ia	MU:Re7.2.T.IIa	MU:Re7.2.T.IIIa
Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music informs the response.	Explain how an analysis of the structure, context, and technological aspects of the music informs the response.	Demonstrate and justify how an analysis of the structural characteristics, context, and technological and creative decisions, informs interest in and response to the music.
I CAN explain how knowledge of the structure, purpose and technological aspects of a composition allows for a greater understanding of the composition.	I CAN explain how analyzing the structure, context and technological aspect of a composition allows for a greater understanding of the music.	I CAN demonstrate and justify how an analysis of the structure and context of a composition, and technological and creative decisions informs and allows for a greater understanding of the music.

RESPONDING		
Anchor Standard 8: Interpret intent and meaning in artistic work.		
MU:Re8.1.Ta		
Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.		
Essential Question(s): How do we discern the musical creators' and performers' expressive intent?		
HS Proficient	HS Accomplished	HS Advanced
MU:Re8.1.T.Ia	MU:Re8.1.T.IIa	MU:Re8.1.T.IIIa
Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.	Connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.	Examine, cite research and multiple sources to connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.
I CAN show how the treatment of the elements of music, the purpose, and digital and electronic features, can help explain and support interpretations of the expressive intent and meaning of a composition.	I CAN make connections between the treatment of the elements of music, the purpose, context, digital and electronic features, and other art forms to the expressive intent and meaning of musical works.	I CAN examine, cite research using multiple sources to make connections between the treatment of the elements of music, the purpose and context, digital and electronic features, and other art forms to the expressive intent and meaning of musical works.

RESPONDING		
Anchor Standard 9: Apply criteria to evaluate artistic work.		
MU:Re9.1.Ta		
Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.		
Essential Question(s): How do we judge the quality of musical work(s) and performance(s)?		
HS Proficient	HS Accomplished	HS Advanced
MU:Re9.1.T.Ia	MU:Re9.1.T.IIa	MU:Re9.1.T.IIIa
Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.	Apply criteria to evaluate music based on analysis, interpretation, artistic intent, digital, electronic, and analog features, and musical qualities.	Develop and justify the evaluation of a variety of music based on established and personally-developed criteria, digital, electronic and analog features, and understanding of purpose and context.
I CAN use criteria based on analysis, interpretation, digital and electronic features, and personal interest to evaluate music.	I CAN use criteria based on analysis, interpretation, artistic intent, digital, electronic and analog features, and musical qualities to evaluate music.	I CAN use criteria based on established and personally developed criteria digital, electronic and analog features, and understanding of purpose and context to evaluate music.