

Delaware Standards for Visual & Performing Arts

Delaware Arts Standards by grade with their Enduring Understanding (EU), Essential Questions (EQ), and I CAN Statements to guide instruction.

Visual Arts-Grade Two



CREATING

Anchor Standard 1: Generate and conceptualize artistic ideas and works

Process Component: Investigate, Plan, Make	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement	
	VA:Cr1.1.2a			
	<ul style="list-style-type: none"> EU: Creativity and innovative thinking are essential life skills that can be developed. EQ(s): What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? 	Brainstorm collaboratively multiple approaches to an art or design problem.	I CAN share my ideas and materials with others to reach an artistic solution.	
VA:Cr1.2.2a				
<ul style="list-style-type: none"> EU: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. EQ(s): How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations? 	Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	I CAN plan and create art that is interesting to me.		

Anchor Standard 2: Organize and develop artistic ideas and work.

Process Component: Investigate	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement	
	VA:Cr2.1.2a			
	<ul style="list-style-type: none"> EU: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches EQ(s): How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error? 	Experiment with various materials and tools to explore personal interests in a work of art or design.	I CAN explore using different materials and tools.	
VA:Cr2.2.2a				
<ul style="list-style-type: none"> EU: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. EQ(s): How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create? 	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	I CAN safely use and clean my materials and tools. I CAN care for my work space.		
VA:Cr2.3.2a				
<ul style="list-style-type: none"> EU: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. 	Repurpose objects to make something	I CAN reuse objects to make		

CREATING

	<ul style="list-style-type: none"> • EQ(s): How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate? 	new.	something new.
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Anchor Standard 3: Refine and complete artistic work.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
	VA:Cr3.1.2a		
Process Component: Reflect, Refine, Continue	<ul style="list-style-type: none"> • EU: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. • EQ(s): What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely? 	Discuss and reflect with peers about choices made in creating artwork.	I CAN talk with others about how I made my art.

PRESENTING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Select	VA:Pr4.1.2a		
	<ul style="list-style-type: none"> • EU: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. • EQ(s): How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation? 	Categorize artwork based on a theme or concept for an exhibit.	I CAN organize artwork based on the same idea for an exhibit.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Analyze	VA:Pr5.1.2a		
	<ul style="list-style-type: none"> • EU: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. • EQ(s): What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection? 	Distinguish between different materials or artistic techniques for preparing artwork for presentation.	I CAN explain what I use and how I get my work ready for display.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Share	VA:Pr6.1.2a		
	<ul style="list-style-type: none"> • EU: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. • EQ(s): What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding? 	Identify the roles and responsibilities of people who work in and visit museums and other art venues.	I CAN tell about the people in art museums.

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Perceive	VA:Re7.1.2a		
	<ul style="list-style-type: none"> EU: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. EQ(s): How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? 	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	I CAN describe images from nature and things that are constructed.
	VA: Re7.2.2a		
	<ul style="list-style-type: none"> EU: Visual imagery influences understanding of and responses to the world. EQ(s): What is an image? Where and how do we encounter images in our world? How do images influence our views of the world? 	Categorize images based on expressive properties.	I CAN put images in groups based on features of the images.

Anchor Standard 8: Interpret intent and meaning in artistic work.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Analyze	VA: Re8.1.2a		
	<ul style="list-style-type: none"> EU: People gain insights into meanings of artworks by engaging in the process of art criticism. EQ(s): What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art? 	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	I CAN describe the mood in a work of art.

Anchor Standard 9: Apply criteria to evaluate artistic work.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Interpret	VA: Re9.1.2a		
	<ul style="list-style-type: none"> EU: People evaluate art based on various criteria. EQ(s): How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation? 	Use learned art vocabulary to express preferences about artwork.	I can use art vocabulary to explain why I like a work of art.

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Synthesize	VA:Cn10.1.2a		
	<ul style="list-style-type: none"> EU: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. EQ(s): How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making? 	Create works of art about events in home, school, or community life.	I CAN create works of art about people, places and things in my life.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Relate	VA:Cn11.1.2a		
	<ul style="list-style-type: none"> EU: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. EQ(s): How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life? 	Compare and contrast cultural uses of artwork from different times and places.	I CAN find things that are the same and different in artwork from different places.