

Delaware Standards for Visual & Performing Arts

Delaware Arts Standards by grade with their Enduring Understanding (EU), Essential Questions (EQ), and I CAN Statements to guide instruction.

Visual Arts-Grade Seven



CREATING

Anchor Standard 1: Generate and conceptualize artistic ideas and works

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Investigate, Plan, Make	VA:Cr1.1.7a		
	<ul style="list-style-type: none"> EU: Creativity and innovative thinking are essential life skills that can be developed. EQ(s): What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? 	Apply methods to overcome creative blocks.	I CAN persist to solve creative problems.
	VA:Cr1.2.7a		
	<ul style="list-style-type: none"> EU: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. EQ(s): How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations? 	Develop criteria to guide making a work of art or design to meet an identified goal.	I CAN develop a work of art that meets a specific goal.

Anchor Standard 2: Organize and develop artistic ideas and work.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Investigate	VA:Cr2.1.7a		
	<ul style="list-style-type: none"> EU: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches EQ(s): How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error? 	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	I CAN work through challenges in creating works of art and design. I CAN develop skills with various materials and methods.
	VA:Cr2.2.7a		
	<ul style="list-style-type: none"> EU: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. EQ(s): How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create? 	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials	I CAN be safe, responsible, and ethical when posting and sharing images and other materials with

CREATING

CREATING			
		through the Internet, social media, and other communication formats.	others.
	VA:Cr2.3.7a		
	<ul style="list-style-type: none"> • EU: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. • EQ(s): How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate? 	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	I CAN use visual composition strategies to design a meaningful work of art that communicates information or ideas.
Anchor Standard 3: Refine and complete artistic work.			
	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
	VA:Cr3.1.7a		
Process Component: Reflect, Refine, Continue	<ul style="list-style-type: none"> • EU: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. • EQ(s): What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely? 	Reflect on and explain important information about personal artwork in an artist statement or another format.	I CAN reflect on, revise, and refine works of art in response to traditional and contemporary criteria aligned with personal artistic vision.

PRESENTING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Select	VA:Pr4.1.7a		
	<ul style="list-style-type: none"> • EU: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. • EQ(s): How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation? 	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	I CAN Compare and contrast how technologies have changed the way artwork is preserved, presented and experienced.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Analyze	VA:Pr5.1.7a		
	<ul style="list-style-type: none"> • EU: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. • EQ(s): What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection? 	Based on criteria, analyze and evaluate methods for preparing and presenting art.	I CAN analyze and evaluate methods for preparing and presenting art based on criteria.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Share	VA:Pr6.1.7a		
	<ul style="list-style-type: none"> • EU: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. • EQ(s): What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding? 	Based on criteria, analyze and evaluate methods for preparing and presenting art.	I CAN analyze and evaluate methods for preparing and presenting art based on criteria.

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Perceive	VA:Re7.1.7a		
	<ul style="list-style-type: none"> EU: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. EQ(s): How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? 	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	I CAN explain how, where, and why they put up an artwork the way they do.
	VA: Re7.2.7a		
	<ul style="list-style-type: none"> EU: Visual imagery influences understanding of and responses to the world. EQ(s): What is an image? Where and how do we encounter images in our world? How do images influence our views of the world? 	Analyze multiple ways that images influence specific audiences.	I CAN analyze multiple ways that images influence specific audiences.

Anchor Standard 8: Interpret intent and meaning in artistic work.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Analyze	VA: Re8.1.7a		
	<ul style="list-style-type: none"> EU: People gain insights into meanings of artworks by engaging in the process of art criticism. EQ(s): What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art? 	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	I CAN analyze how and why the artist created the artwork.

Anchor Standard 9: Apply criteria to evaluate artistic work.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Interpret	VA: Re9.1.7a		
	<ul style="list-style-type: none"> EU: People evaluate art based on various criteria. EQ(s): How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation? 	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	I CAN explain the evaluation of artwork based in its merit.

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Synthesize	VA:Cn10.1.7a		
	<ul style="list-style-type: none"> EU: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. EQ(s): How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making? 	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	I CAN individually or collaboratively create art inspired by other arts.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Relate	VA:Cn11.1.7a		
	<ul style="list-style-type: none"> EU: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. EQ(s): How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life? 	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	I CAN analyze how responses to art is influenced by understanding the time and place in which it was created, the resources and cultural uses.