

Delaware Standards for Visual & Performing Arts

Delaware Arts Standards by grade with their Enduring Understanding (EU), Essential Questions (EQ), and I CAN Statements to guide instruction.

Visual Arts III-Advanced



CREATING

Anchor Standard 1: Generate and conceptualize artistic ideas and works

Process Component: Investigate, Plan, Make	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement	
	VA:Cr1.1.IIIa			
	<ul style="list-style-type: none"> EU: Creativity and innovative thinking are essential life skills that can be developed. EQ(s): What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? 	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	I CAN visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	
VA:Cr1.2.IIIa				
<ul style="list-style-type: none"> EU: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. EQ(s): How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations? 	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	I CAN choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking establishes conventions, to plan the making of a series of works of art based in a theme, idea, or concept.		

Anchor Standard 2: Organize and develop artistic ideas and work.

Process Component: Investigate	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement	
	VA:Cr2.1.IIIa			
	<ul style="list-style-type: none"> EU: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches EQ(s): How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error? 	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	I CAN experiment, plan, and make a series of works of art and design that explores personally meaningful theme, ideas, and concepts.	
VA:Cr2.2.IIIa				
<ul style="list-style-type: none"> EU: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. EQ(s): How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities 	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	I CAN demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative		

CREATING

	come with the freedom to create?		work.
VA:Cr2.3.IIIa			
	<ul style="list-style-type: none"> EU: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. EQ(s): How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate? 	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	I CAN demonstrate in works of art or design how culture defines, shapes, enhances, inhibits, and empowers people's lives.

Anchor Standard 3: Refine and complete artistic work.

Process Component: Reflect, Refine, Continue	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
	VA:Cr3.1.IIIa		
	<ul style="list-style-type: none"> EU: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. EQ(s): What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely? 	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	I CAN apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect and refine art in progress.

PRESENTING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Select	VA:Pr4.1.IIIa		
	<ul style="list-style-type: none"> EU: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. EQ(s): How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation? 	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	I CAN critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting works of art for a specific exhibit or event.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Analyze	VA:Pr5.1.IIIa		
	<ul style="list-style-type: none"> EU: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it. EQ(s): What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection? 	Investigate, compare, and contrast methods for preserving and protecting art.	I CAN investigate, compare and contrast methods for preserving and protecting art.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Share	VA:Pr6.1.IIIa		
	<ul style="list-style-type: none"> EU: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. EQ(s): What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding? 	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	I CAN curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural and/or political experiences.

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Perceive	VA:Re7.1.IIIa		
	<ul style="list-style-type: none"> EU: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. EQ(s): How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? 	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	I CAN analyze how responses to art develop over time based on knowledge of and experience with art and life.
	VA: Re7.2.IIIa		
	<ul style="list-style-type: none"> EU: Visual imagery influences understanding of and responses to the world. EQ(s): What is an image? Where and how do we encounter images in our world? How do images influence our views of the world? 	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	I CAN determine the commonalities with a group of artists or visual images attributed to a particular type of art, timeframe, or culture.

Anchor Standard 8: Interpret intent and meaning in artistic work.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Analyze	VA: Re8.1.IIIa		
	<ul style="list-style-type: none"> EU: People gain insights into meanings of artworks by engaging in the process of art criticism. EQ(s): What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art? 	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	I CAN analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.

Anchor Standard 9: Apply criteria to evaluate artistic work.

	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
Process Component: Interpret	VA: Re9.1.IIIa		
	<ul style="list-style-type: none"> EU: People evaluate art based on various criteria. EQ(s): How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation? 	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	I CAN construct evaluations of a work of art or collection of works based on differing sets of criteria.

CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

Process Component: Synthesize	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
VA:Cn10.1.IIIa			
	<ul style="list-style-type: none"> EU: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. EQ(s): How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making? 	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	I CAN synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Process Component: Relate	Enduring Understanding and Essential Questions	Performance Standard	I CAN Statement
VA:Cn11.1.IIIa			
	<ul style="list-style-type: none"> EU: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. EQ(s): How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life? 	Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	I CAN appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.